

3. La Paix
I.D.R.S. version

Largo alla Siciliana

This system contains the first four staves of the score. The instruments are Oboe 1, Oboe 2, Oboe d'Amore (also labeled as Ob2), Bassoon 1, and Bassoon 2. The key signature is one sharp (F#) and the time signature is 12/8. The tempo/mood is 'Largo alla Siciliana'. The first three measures of each staff are marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

Oboe 1

Oboe 2

Oboe d'Amore
=Ob2

Bassoon 1

Bassoon 2

This system contains the next five staves of the score. The instruments are Oboe 1 (Ob1), Oboe 2 (Ob2), Oboe d'Amore (d'Am / Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The key signature remains one sharp (F#) and the time signature is 12/8. The tempo/mood is 'Largo alla Siciliana'. The first measure of the first staff is marked with a measure rest and a '5' above it. The notation includes various note values, rests, slurs, and trills (tr). Dynamics include piano (*p*), pianissimo (*pp*), and trills (*tr*).

Ob1

Ob2

d'Am
(Ob2)

Bn1

Bn2

8 9

Ob1

Ob2

d'Am (Ob2)

EH2 (Hn1)

Bn3 (Hn2)

Bn4 (Hn3)

Bn1

Bn2

CBn

p *tr* *f*

12

Ob1

Ob2

d'Am (Ob2)

EH2 (Hn1)

Bn3 (Hn2)

Bn4 (Hn3)

Bn1

Bn2

CBn

f

15 17

Ob1 *tr* *p* *f* *p*

Ob2 *tr* *p* *f* *p*

d'Am (Ob2) *tr* *p* *f* *p*

EH2 (Hn1) *f*

Bn3 (Hn2) *f*

Bn4 (Hn3) *f*

Bn1 *p* *f* *p*

Bn2 *p* *f* *p*

CBn *f*



19

Ob1 *cresc.* *f* *tr* *tr* *tr* *p*

Ob2 *cresc.* *f* *tr* *tr* *tr* *p*

d'Am (Ob2) *cresc.* *f* *tr* *tr* *tr* *p*

Bn1 *cresc.* *f* *p*

Bn2 *cresc.* *f* *p*

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23 25

Ob1 *p* *f* *f*

Ob2 *p* *f* *f*

d'Am (Ob2) *p* *f* *f*

EH2 (Hn1) *f*

Bn3 (Hn2) *f*

Bn4 (Hn3) *f*

Bn1 *f* *f*

Bn2 *f* *f*

CBn *f*

27

Ob1 *p* *cresc.* *f* *p* *tr*

Ob2 *p* *cresc.* *f* *p* *tr*

d'Am (Ob2) *p* *cresc.* *f* *p* *tr*

EH2 (Hn1) *p* *cresc.* *f* *p*

Bn3 (Hn2) *p* *cresc.* *f*

Bn4 (Hn3) *p* *cresc.* *f*

Bn1 *p* *cresc.* *f* *p*

Bn2 *p* *cresc.* *f* *p*

CBn *p* *cresc.* *f*

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