

4. La Réjouissance

I.D.R.S. version

Allegro ♩=108

Score for Oboe and Bassoon sections, starting with **Allegro** ♩=108.

Oboe Section:

- Oboe 1: *f* (first measure), then *f* (second measure), then *f* (third measure), then *f* (fourth measure).
- Oboe 2: *f* (second measure), then *f* (third measure), then *f* (fourth measure), then *f* (fifth measure).
- Oboe 3: *f* (second measure), then *f* (third measure), then *f* (fourth measure), then *f* (fifth measure).
- Oboe d'Amore = Ob3: *f* (second measure), then *f* (third measure), then *f* (fourth measure), then *f* (fifth measure).
- Oboe 4 (Tp1): Rest.
- Oboe 5 (Tp2): Rest.
- English Horn 1 (Tp3): Rest.

Bassoon Section:

- English Horn 2 (Hn1): *f* (first measure), then *f* (second measure), then *f* (third measure), then *f* (fourth measure).
- Bassoon 3 (Hn2): *f* (second measure), then *f* (third measure), then *f* (fourth measure), then *f* (fifth measure).
- Bassoon 4 (Hn3): *f* (second measure), then *f* (third measure), then *f* (fourth measure), then *f* (fifth measure).
- Bassoon 1: *f* (second measure), then *f* (third measure), then *f* (fourth measure), then *f* (fifth measure).
- Bassoon 2: *f* (second measure), then *f* (third measure), then *f* (fourth measure), then *f* (fifth measure).
- Contrabassoon: *f* (second measure), then *f* (third measure), then *f* (fourth measure), then *f* (fifth measure).

Timpani:

- Timpani: Rest.

Allegro ♩=108

5

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

Ob1,2

Ob1 *f*

Ob1

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

Bns

Timp.

Ob1,2

Ob1 *f*

Ob1

Bns

9

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

9

Timp.

13

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

Timp.

Detailed description: This page contains measures 13 through 16 of a musical score. The score is for a woodwind and brass ensemble with percussion. Measures 13 and 14 are marked with a '13' at the beginning. The woodwinds (Ob1-Ob5, EH1, EH2, Bn3, Bn4) and brass (Bn1, Bn2, CBn) parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion (Timp.) part provides a steady rhythmic foundation. The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

17

17

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

17

Timp.

21

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBN

Timp.

25

27

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

27

Timp.

29

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

Timp.

Detailed description: This page of a musical score contains measures 29 through 32. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is for a woodwind and percussion ensemble. The woodwind section includes Oboe 1 (Ob1), Oboe 2 (Ob2), Oboe 3 (Ob3), Oboe 4/Trumpet 1 (Ob4/Tp1), Oboe 5/Trumpet 2 (Ob5/Tp2), English Horn 1 (EH1/Tp3), English Horn 2 (EH2/Hn1), Bassoon 3 (Bn3/Hn2), Bassoon 4 (Bn4/Hn3), Bassoon 1 (Bn1), Bassoon 2 (Bn2), and Contrabassoon (CBn). The percussion section includes Timpani (Timp.). Measures 29 and 30 feature complex woodwind passages with many sixteenth and thirty-second notes, often beamed together. Measures 31 and 32 show a continuation of these patterns, with some instruments playing sustained notes or rests. The timpani part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

33

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

Timp.

0709

Detailed description: This page contains a musical score for measures 33 through 36. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of three Oboes (Ob1, Ob2, Ob3), a Clarinet in D (d'Am = Ob3), and three English Horns (EH1, EH2, Bn3). The brass section includes three Trumpets (Ob4, Ob5, EH1), three Horns (EH2, Bn3, Bn4), and three Baritone/Euphonium players (Bn1, Bn2, CBn). The percussion section features a Timpani player (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each containing complex rhythmic patterns and dynamics markings. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic foundation.

37

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

37

Timp.

This musical score page contains measures 37 through 40. The instrumentation includes Oboe 1, Oboe 2, Oboe 3, English Horn (which also plays the Clarinet in A major part), Oboe 4 (Trumpet 1), Oboe 5 (Trumpet 2), Euphonium 1 (Trumpet 3), Euphonium 2 (Horn 1), Baritone 3 (Horn 2), Baritone 4 (Horn 3), Baritone 1, Baritone 2, Contrabass, and Timpani. The key signature is one sharp (F#), and the time signature is 4/4. Measures 37 and 38 feature a complex woodwind texture with many sixteenth and thirty-second notes, while measures 39 and 40 show a more sustained texture with some rhythmic movement in the brass and percussion. The percussion part (Timp.) is marked with a '37' in a box at the beginning of measure 37.

41

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

Timp.

0709

Detailed description: This page contains a musical score for measures 41 through 44. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of four Oboes (Ob1-Ob4), one English Horn (EH1), and two Horns (EH2, Bn3). The brass section includes three Trumpets (Ob4, Ob5, EH1), three Horns (EH2, Bn3, Bn4), and three Baritone/Euphonium players (Bn1, Bn2, CBn). The percussion section includes a Timpani player (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each containing complex rhythmic patterns and dynamics markings. The first measure (41) starts with a key signature change to one sharp. The second measure (42) features a key signature change to one sharp. The third measure (43) features a key signature change to one sharp. The fourth measure (44) features a key signature change to one sharp. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of four Oboes (Ob1-Ob4), one English Horn (EH1), and two Horns (EH2, Bn3). The brass section includes three Trumpets (Ob4, Ob5, EH1), three Horns (EH2, Bn3, Bn4), and three Baritone/Euphonium players (Bn1, Bn2, CBn). The percussion section includes a Timpani player (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each containing complex rhythmic patterns and dynamics markings. The first measure (41) starts with a key signature change to one sharp. The second measure (42) features a key signature change to one sharp. The third measure (43) features a key signature change to one sharp. The fourth measure (44) features a key signature change to one sharp.

45

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

45

Timp.

49

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

Timp.

0709

Detailed description: This page contains the musical notation for measures 49, 50, and 51. The score is for a large ensemble, including woodwinds (Oboes 1-5, English Horns 1-2), brass (Trumpets 1-3, Horns 1-4, Baritone 1, Baritone 2, Contrabass), and percussion (Timpani). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 49 and 50 are marked with a '49' at the beginning. Measure 51 is marked with a '0709' at the beginning. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (accents). The woodwinds and brass sections play complex, often melodic lines, while the percussion section provides a rhythmic foundation.

52 *poco rit.*

The musical score for measures 52-54 is written for a large orchestra. The key signature has two sharps (F# and C#). The tempo marking *poco rit.* is placed above the first staff and below the last staff. The score is divided into three measures. In measure 52, most woodwinds and strings play eighth-note patterns, while the timpani has a rest. In measure 53, the woodwinds continue their patterns, and the timpani enters with a series of eighth notes. In measure 54, the woodwinds play quarter notes, and the timpani continues with eighth notes. The score ends with a double bar line.

Ob1

Ob2

Ob3

d'Am
=Ob3

Ob4
(Tp1)

Ob5
(Tp2)

EH1
(Tp3)

EH2
(Hn1)

Bn3
(Hn2)

Bn4
(Hn3)

Bn1

Bn2

CBn

Timp.

poco rit.