

3. La Paix
I.D.R.S. version

Largo alla Siciliana

This system contains the first four staves of the score. The instruments are Oboe 1, Oboe 2, Oboe d'Amore (labeled as Ob2), Bassoon 1, and Bassoon 2. The key signature is one sharp (F#) and the time signature is 12/8. The tempo/mood is 'Largo alla Siciliana'. The first three measures of each staff are marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.

Oboe 1

Oboe 2

Oboe d'Amore
=Ob2

Bassoon 1

Bassoon 2

This system contains the next five staves of the score. The instruments are Oboe 1 (Ob1), Oboe 2 (Ob2), Oboe d'Amore (Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The key signature remains one sharp (F#) and the time signature is 12/8. The tempo/mood is 'Largo alla Siciliana'. The first measure of the first staff is marked with a piano (*p*) dynamic. The system includes various musical notations such as trills (*tr*), triplets (*tr*), and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). A double bar line with a repeat sign is present at the beginning of the system.

Ob1

Ob2

d'Am
(Ob2)

Bn1

Bn2

8 9

Ob1

Ob2

d'Am (Ob2)

EH (Hn1)

Bn3 (Hn2)

Bn4 (Hn3)

Bn1

Bn2

CBn

p *tr* *f* *pBns*

12

Ob1

Ob2

d'Am (Ob2)

EH (Hn1)

Bn3 (Hn2)

Bn4 (Hn3)

Bn1

Bn2

CBn

f

p
0709

23 25

Ob1

Ob2

d'Am (Ob2)

EH (Hn1)

Bn3 (Hn2)

Bn4 (Hn3)

Bn1

Bn2

CBn

p *f* *f* *f*

tr *tr* *tr* *tr*

cresc.

27

Ob1

Ob2

d'Am (Ob2)

EH (Hn1)

Bn3 (Hn2)

Bn4 (Hn3)

Bn1

Bn2

CBn

p *cresc.* *f* *p*

tr *tr* *tr* *tr*

cresc.

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